

SUNDAY 16th 10am-2pm

Moderator MONISHA AHMED, Associate editor of MARG magazine of the Arts

10.00-10.20 DOMINIQUE CARDON: Scholar, natural dyes worldwide

Treasures to discover and protect: manuscripts with textile samples in archives worldwide

10.20-10.40 Dr VENUGOPAL: Director, Indian Museum, Kolkata; specialist in 'historical aspects of plant heritage in India'

'Hortus Malabaricus' the oldest comprehensive printed book on the natural plant wealth of Asia

10.40-11.00 BRENDA KING: Authority on Sir Thomas Wardle

Recalculating Colour: Thomas Wardle's Remarkable Dye Experiments

11.00-11.20 HIMADRI DEBNATH: Director, Botanical Survey of India

Historical overview of natural dyes in India

11.20-30 Questions

11.30-11.45 Break

Moderator DEEPALI SINGHEE Educator and researcher on natural dyes

11.50-12.10 JENNY BALFOUR PAUL: Scholar (indigo) & guest editor of Marg special issue on natural dyes

Indigo Inspiration: an educational model

12.10-40 RUBY GHUZNAVI: Craft researcher and natural dye expert

Rangeen: Colours of Life

12.40-1.00 VIKRAM JOSHI: Block-printing and natural dye expert

Lesser known natural dyes: hand-block printing centres of Rajasthan

1.0-1.20 BINA RAO: Designer, scholar

The Sacred Yellow

1.20-40 VICTORIA VIJAYKUMAR: Expert on natural dyes (tea and indigo)

1.40-2.00 questions and review

MONDAY 17TH FEBRUARY 10AM-2.00PM

Moderator JANIE LIGHTFOOT, textile conservator

10-10.20 ANUPAM SAH: Art conservation practitioner,

strategist & educator

10.20 –11.00

LYNDA HILLYER : Former head of textile conservation, Victoria and Albert Museum, London

Chay root – The Luminous Red of India

BESSIE CECIL : Scholar (Chay Root) and curator

Chay Root

K PERUMAL : Scientist; (Chay root)

Scientific Approach in Reviving Dyeability of red dye from chay-roots - Oldenlandia umbellate

11.00-20 Dr Chai Smanchat – Thai chintz

11.20-30 Questions

11.30-11.45 Break

Moderator SUPRIYA ROY Tagore scholar, writer and curator

11.50-12.10 SUDHA DHINGRA: Scholar (Morinda citrifolia)

Sustaining Natural Colours in the Indian Himalayas

12.10-12.30 JESUS CIRIZA LARRAONA

Marketing of natural dyes

12.50-1.10 MONOLEENA BANERJEE: Natural dye practitioner, researcher, textile professional

Journey of Marigold: from Waste to Wealth

1.10-1.30 RASHMI BHARTI : Natural dye artist; co founder of 'Avani', Kumaon Hills

Sustaining Natural Colours in the Indian Himalayas

1.30-2.00 Questions and Round-up

TUESDAY 18TH FEBRUARY 10am-2.00pm

10.00-11.30 Screening of the film 'Blue Alchemy: Stories of Indigo' film - q and a session afterwards with Jenny Balfour-Paul, consultant for the film

11.30-11.45 Break

11.45-12.15 PADMINI BALARAM; Professor of Design

Natural dyes in fashion and textiles today

Screening of Maiwa film on Natural Dyes