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1. **Research:** Analysis and establishment of historical, chemical and physical facts of traditional Indian Textiles with special reference to the collection cotton brocade of *KodaliKaruppur*, Tamil Nadu.

2. **Proposed Project:** *Iyarkai* (Nature) – a project that encompasses natural dyeing, weaving, pottery, painting and Community reach out programs in a village in Dharmapuri District, Tamil Nadu.

3. Education

- **Ph. D** Textile Design and Chemical Conservation (Inter- disciplinary), Chemical Conservation and Research Laboratory, Government Museum, Chennai.
- **M.F.A** (2 year post-graduate degree) **Discipline** - Industrial Design - Textile, Government College of Arts and Crafts, Chennai, India (1999-2001).
- **B.Sc (5-year graduate degree): Discipline** - Industrial Design - Textile, Government College of Arts and Crafts, Chennai, India (1988-1993).

4. Relevant Industry Experience

1. **Consultant** (2007-2009), Craft Education and Research Centre, Kalakshetra Foundation, Chennai, India.
2. **Free-lance Designer** (2001 to 2003) at the Directorate of Handlooms and Textiles, Chennai, India.
3. **Free-lance Designer** (1999 to 2000) at the Weavers' Service Centre, Chennai, India.
4. **Lecturer-** Textile Design (1996 to 1999) at Lexicon College of Fine Arts, Chennai, India.
5. **Consultant** - Textile Design and Interior Design (1993 to 1996) at Abstract Creative Studio, Chennai, India.

5. Membership

1. IASC – Indian Association for the Study of Conservation of Cultural Property
2. MAI – Museum Association of India
3. ICOM – CC - International Council of Museums Conservation Committee

6. Honor

Member of the Advisory Committee, Weaver Service Center, Ministry of Textiles, Chennai.

7. Certification

Refreshers Course on Care of Museum Objects, Chemical Conservation and Research Laboratory, Government Museum, Chennai..

8. Fellowship

1. IINTACH (UK) – Small Study Fund, 2004
2. Crafts Museum – Research & Documentation Fund, on Lesser-known Textiles of Tamil Nadu, 2005.
3. Nehru Trust UK Visiting Fellowship 2006-2007
4. Fulbright Doctoral and Professional Fellowship 2006-2007
5. Research Fellow, Asian Civilisations Museum, Singapore 2010-2011.

9. Internship

1. Volunteer Internship, Department of Conservation, Textile Museum, Washington DC, USA.
2. Volunteer work of reviewing and restructuring the catalogued contents of Indian Printed and Painted Textiles in the collection of Department of Islamic Art, Metropolitan Museum of Art, New York, USA.

10. Papers Presented

1. “Environment for Storage of Silk” (2003), National Seminar on Present Trends in Museology, Government Museum, Chennai.
2. “Conservation of Painting on Silk – A Case Study” (2004), 36th National Seminar, Allahabad Museum, Allahabad.
3. “Conservation of Kalamkari painting- A Case Study” (2005), 37th National Seminar on Care and Preservation of Paintings, Government Museum and Art Gallery, Chandigarh.
4. “Documentation of Oral Tradition of *Korvai* and *Pitnee* Technique - Cotton / Silk Saris of Kancheepuram, Tamilnadu” (2005), All India Museums Annual General Conference on Intangible Heritage – Portrayal and Preservation, Cultural Affairs & Heritage Department, Government of Sikkim, Gangtok.

5. “The Goddess Adorned - Cult of Goddess” (2005) National Museum Institute, National Museum, New Delhi.
6. The following presentations were made at the Department of Textiles and Consumer Science, Florida State University, Tallahassee, Florida, USA.
 - (a) Highlight on traditional Indian textiles and its technique
 - (b) Social and cultural signification of Indian clothing; sari
 - (c) Collection management – with emphasize on textile collection
 - (d) Globalization- an approach as to what Globalization should mean to an individual.
7. “Characterization of Cotton Brocade of Kodali Karuppur: A Traditional Indian Textile” Proceedings of Ars Textrina International Conference, Textile Territories – Past, Present and Future, Belfast, (2007)
8. “ The Natural Red Dye: A Forgotten History of Coromandel Coast”, Asian Civilisations Museum, Singapore, (2011)
9. “Painted Textile Tradition of Coromandel Coast” Asian Civilisations Museum, Singapore, (2011)

11. Papers Published

1. Environment for Storage of Silk, 2004, Volume – III, Proceedings of the National Seminar on Present Trends in Museology, Government Museum, Chennai
2. Conservation of Painting on Silk -A Case Study, 2005, Volume- 35, Conservation of Cultural Property in India, (IASC), New Delhi.
3. Characterization of *KodaliKaruppur* Textiles, 2006, Volume XI, Authenticity in Art with Special Reference to Conservation of Art Object, Government Museum, Chennai.
4. *Chamba Rumaal*, 2006, Proceedings of the Chamba Millennium Celebration, Ministry of Culture, Himachal Pradesh.
5. Characterization of Cotton Brocade of *KodaliKaruppur*: A Traditional Indian Textile, 2007, Proceedings of Ars Textrina International Conference, Textile Territories – Past, Present and Future, Belfast.
6. *Chamba Rumaal*, 2008, Cultural Heritage of Himalaya, Bhuri Singh Museum, Ministry of Culture, Himachal Pradesh.

12. Documentation

1. Catalogued the Textiles in the collection of the Victoria Memorial Hall, Kolkata, India.
2. Catalogued the Chamba *Rumaals* in the collection of Bhuri Singh Museum, Chamba, Himachal Pradesh, India.
3. Catalogued Textile collection, Government Museum, Chennai, India.

13. Exhibition

1. Painting exhibited, International Center Art Gallery, Florida State University, Tallahassee, Florida, USA (2007).
2. Painting `Amaranth` selected and exhibited, South Zone Contest conducted by The Camlin Ltd., Bangalore, Karnataka (2002).
3. Textile Design Exhibition conducted by Handlooms and Textiles, Trichencodu, Tamilnadu (2002)
4. Textile Design Exhibition conducted by Weavers' Service Centre at Chennai, Tamilnadu (2000)
5. Painting exhibited, Trade Fair at Chennai, Tamilnadu (1990 and 1992).

14. Contact Information

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