

CURRICULUM VITAE

NAME: KAMAL DEEP KAUR
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EDUCATIONAL QUALIFICATIONS

2003-2005 Research, National institute of design (NID),Sub-Natural dye technology
1994-96 Diploma in Fashion, South Delhi polytechnic for Women, New Delhi
1991-94 Bachelor in science -zoology ;Gujarat University

EMPANELEMENT

- 1) Empanelled as a textile designer in the **Western region for the office of Development Commissioner [handicrafts], Ministry of Textiles, New Delhi in April 1998.**
- 2) Empanelled as a Designer in textile design and fashion design by **KVIC NID** cell for implementation of the **PRODIP** Product Development, Design Intervention and Packaging scheme of KVIC on June 10th 2003.

EMPLOYMENT

1997-1998 GURJARI-THE GUJARAT STATE HANDICRAFTS AND HANDLOOM CORPORATION LIMITED
1995-JJVALLAYA-VALDEZ –designer

Launch of My Label Damask

1997- “DAMASK – an effort”

In 1997, I created my own label under which I produce a range of products catering to high-end stores in India and abroad.

My product range is 80% silk and 20% cotton and wool-dupattas (shawls), yardages, garments and soft furnishings. Damask's range is entirely handcrafted employing stitch resist, bandhani, block prints and other shibori techniques in both chemical and natural dyes.

(***A full customer list is available on request**).

Damask also creates exclusive products for a number of high profile customers including dancers, actresses, activists and royalty all over the world .

SPECIAL DESIGN DEVELOPMENT PROJECTS –for ministry of textiles

2006: Durrie weaving – Product diversification was using natural and chemical dyes for existing and new markets.
2005-2006:TIE AND DYE –IKAT TEXTILES IN ORISSA
2003- 2005: Natural Dye Technology
2002-2003: “Scarves and stoles using shawl’s”
2001-2002: Vibrant Gujarat – An international dance festival organized by Dept. of Culture, Tribal Dept., Govt. of Gujarat.
2000: “Tie and dye shawl”
1998:” TIE AND DYE IN GUJARAT”

FASHION SHOWS

2001: GUSHEEL EXPO

Ahmedabad *Haat*, Ahmedabad.

2000: TEXCELLENCE 2000

IIM, Ahmedabad organized by Lasceles Symons for the Ashima group

1997 GURJARI, NIFT SHOW

NATRANI, Ahmedabad.

BOOKS /ARTICLES IN MAGAZINES/PAPER PRESENTATIONS IN TEXTILE CONFERENCES

2014- “RESOURCE USAGE AND PRACTICES IN THE HAND PRINTING INDUSTRY OF RAJASTHAN” – by Kamaldeep kaur, DR.R.B.Chavan , Devender K.Sharma

2014 - 14-16th October, paper presentation –“Satara printing –the story of the survival of natural dyes’, Printed in the Proceedings of the international forum on Natural dyes and WEFT Taiwan 2014.

2014, April –May, MAGAZINE, Name of the magazine “HANDWERKEN” (HZG), printed in Holland , a five page article called “BANDHANI-VAKVROUWSCHAP IN INDIA”, Translated in Dutch by Nathalie Cassee.

2014, Feb-March, MAGAZINE, Name of the magazine “HANDWERKEN” (HZG), printed in Holland, A four page article called “BLOCKPRINT STOFFEN UIT INDIA –INDRUKKEN VAN AFDRUKKEN” ,by Kamaldeep kaur , Translated in Dutch by Nathalie Cassee.

4/2013- December, Magazine of the European textile forum called, ETN-textile forum ,made a special edition on *Blaukdruck*, indigo resist printing .a one page article called –“Resist printing in India “ was jointly written by Maria Wronska,Eliuned Edwards, Kamaldeep kaur

2011,02-03 ;German Magazine called “INFORM-Design, Angewandte kunst/formgestaltung ,half page Article –Umhullen –translated by Dr. Matias in German language .

2011, Magazine called - “CRAFTS-the publication of the Sarawak craft council ,Malaysia “two page Article-by Kamaldeep kaur ;Baandhani textiles of India “

2011, 24-30 April

ISEND 2011-“International symposium and exhibition of natural dyes”, La Rochelle, France, Paper presentation –“Satara printing –The story of the survival of natural dyes”

INTERNATIONAL ART AND DESIGN EXHIBITIONS WHERE MY WORK HAS BEEN SHOWCASED

2014: natural dyeing Biennale in Aichi ,Japan, Art work-“Circles of life” was exhibited from December 9th to 14th 2014 ,in the Aichi Prefectural Museum of art, Japan.

2012: Amethyst the design gallery exhibition opened during Kaivalam the World craft council Summit, Chennai, India.3.10.2012-10.10.2012

Timeless Artistry on textiles, joint exhibition, with Japanese dolls

2012: Paris, 23.3.2012-1st.4.2012

Baandhani, leheriya, La soie de l,Indie-a solo exhibition with Helene Larroche

2011: 17-26th October, Daegu, Korea

33rd WCC-APR Regional assembly, ASIA ECO CRAFTS exhibition, INKO Craft exchange exhibition.

2011: La Rochelle, France

ISEND 2011-“International symposium and exhibition of natural dyes” ,La Rochelle, France

2008: Daegu, Korea

“Naturality: Wearing the nature” –International symposium and exhibition on natural dyes, 22-27th September.

Exhibits -7 scarves and shawls in Baandhani intermingled to create dress forms

2006: Hyderabad, India

The Thread that links the World -"Selemban Benang Menjalin Alam"

The World Eco Fiber and textile Art exhibition organized by Galeri Petronas with Crafts Council of India and UNESCO at Chitramayee, the State Art Gallery of Andhra Pradesh in Hyderabad, in conjunction with the UNESCO Natural Dyes Symposium, The exhibition was open until 6th November- 31st December.

Exhibits: Three baandhani natural dye silk shawls.

2006: Hyderabad, India

“Traditional and contemporary expressions, natural dyed textiles from India and across the world”, in conjunction with the UNESCO international Natural Dyes Symposium, “Naturally”organized by the Delhi craft council.

6th -10th November-2006, at Shilpa Vedika Kendra, Shilparamam, Hyderabad

Exhibits: 1stole and one shawl in tie and dye using natural dyes.

2006: Galeri Petronas, Kuala Lumpur-Malaysia

“The Thread that links the World”="Selemban Benang Menjalin Alam"

An exhibition organized by Crafts Council of Malaysia and Society Atelier Sarawak ,World Eco-Fiber and Textile Art at the Galeri Petronas, KLCC, Petronas Twin Towers from 16th May till 3rd September, 2006. UNESCO endorses this exhibition, as many of the textiles are recipients of the UNESCO Seal of Excellence.

Exhibits: Three bandhani natural dye silk shawls

2005: Kuala Lumpur-Malaysia

Treasures of the Nanhai

Venue: KLCC-KUALA LUMPUR CONVENTION CENTRE.

Exhibit: I represented India with a display of designer bandhani and Ajrakh shawls and silk stoles in silk

2000: Ahmedabad

Dreams and Reality - Organized by the Kanoria Centre of Arts

Curated by renowned Dutch painter Marien Schouten
Exhibit: Title, 1000 X 90cm, shibori, materials used.
Executed in collaboration with French Artist Jeanne Granger Remy

BOOKS /ARTICLES WRITTEN BY KAMALDEEP IN MAGAZINES

2014-International forum on Natural Dyes and WEFT, Taiwan, October -2014 .Paper presentation "Satara printing –the story of the survival of natural dyes "

2014- "RESOURCE USAGE AND PRACTICES IN THE HAND PRINTING INDUSTRY OF RAJASTHAN" – by Kamaldeep kaur, DR.R.B.Chavan , Devender K.Sharma

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2006: Hyderabad, India, The Thread that links the World -"Selemban Benang Menjalin Alam"
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Workshops, Presentations, Poster presentations, Lectures

2016, 2nd -4th November -2017,"Block printing techniques of Gujarat ",Mexico city, Mexico

2016, 26th-28th workshop –baandhani the way Shibori is done in India, **Mexico** city ,Mexico

2016, 17th October Metropolitan museum of arts, NY, USA-paper presentation – **My textile journey**

2015, Fiber arts; New foundland and Labrador -2015, an international textile conference in Canada ,14th-18th October,2015.Paper "**How to take people with strong traditional skills and create products to find success in contemporary markets**"

2015, Fiber arts; New foundland and Labrador -2015, an international textile conference in Canada ,14th-18th October,2015 ,Two workshops one in LEHERIYA AND ONE IN BAANDHANI .

2014-International forum on Natural Dyes and WEFT, Taiwan, October -2014 .Paper presentation"Satara printing –'The story of the survival of natural dyes "

2014 -6th June, Presentation –"Textile craft-tie and dye techniques from around the world"- at, Institute of Indian interior designers, Ahmedabad

2014 -5th, 6th April, Workshop -Leheriya en Mothda atelier, Lier, Belgium

2014, 11, 12, 13th April, MIAT-Museum Over Industrie arbed en textile, Ghent, Belgium workshop called "Indisch blokprinten "

2014, 21st-25th April-Workshop –Teintures végétales, décors indiens Baandhani et Leheriya, Deux techniques de décors textiles indiennes réalisées en teintures végétales, with Marie Marquet from France in France.

2013 -28.feb to-5th march ;2013,A workshop with women in one of the biggest slums of Asia Dharavi, using block printing as an anti depression tool-"block printing for anti depression" - with SNEHA (Society for Nutrition, Education and Health Action),in Dharavi, Bombay

2012, 15.10-26.10 .2012 Denkinger Filz, Germany

Workshop- "Block printing fabric like in India" on block printing technique

2012, November, "Textile dyeing Indian way ", a workshop at "KANUT", institute of conservation for museums, Tallinn, Estonia

2012, 27.9-1.10.2012, ISEND WEFT, WASTE TO WEALTH, the International natural dye symposium in Kuching, Malaysia

Poster presentation- Standardization of dye materials and processes of selected shades -red, black, and yellow

2011, 21-23, October, Denkinger Filz, Germany

"Dyeing fabric like in India "-a workshop on baandhani and leheriya technique

2011, 19-21, May; Zijdelings Tilburg, Netherlands

Workshop- "baandhani and Leheriya: revival of traditional Indian resist dyeing techniques".

2011, 24-30 April

ISEND 2011-"International symposium and exhibition of natural dyes", La Rochelle, France, Workshop –"Lost and forgotten shades of brilliant yellow using the technique of baandhani.

2010, 15 June ,University of Art and Design Halle, Burg Giebichenstein, Germany

Lecture –presentation of Indian textile techniques

2009, 2nd November ,Theme- Demonstration of Indian traditional tie dye techniques in natural dyes ,Organization –Korea Textile forum and Korea natural dyeing R&D centre

2008, 22-27th September

Theme – demonstration of Lac and madder dyeing

Event – International symposium and exhibition on natural dyes, Daegu, Korea.

2008, 16th and 17th July, Organization –Universiti Malaysia Sarawak (UNIMAS)

A Lecture, workshops cum demonstration were given on natural dyes and shibori technique at the Department of Design Technology, Faculty of applied and creative arts.

2007, 15th Feb, Theme-Introduction to natural dyes for beginners

One day Natural dye workshop- A workshop in natural dyes for a group of 15 artists from Seattle and close by organized by Anita Luvera Mayer well established textile artist in USA on.

2006-6th-10th, November, Theme- Natural dyes in textile decoration techniques, tradition and innovation. Name of workshop-Innovative use of natural dyed in resist dyeing techniques.

Event- "Naturally" -International symposium /workshop on natural dyes, Hyderabad, India 5th -12th November ,Organizers -UNESCO, Dastkar Andhra, Crafts council of India.

Workshop-here I demonstrated three different designs in clamp resist dyeing using various sources of natural yellow dyes.

2006- 31ST July -12 August, Name of workshop - Skill Up-Gradation and Product Development Workshop, Organization- National Institute Of Design (NID)–Ahmedabad

Workshop- - For Baandhani Craft 31ST July -12 August 2006 Sponsored By National Bank For Agriculture And Rural Development (NABARD)-Jaamnagar, Gujarat.

The artisans as well as manufacturers were given special input in terms of natural dyes .Along with a proper training on the ethics of natural dyes.

2004, 15-16 October, Lecture on –product design, diversification and scope of quality control Lecture /training programme for professionals in the field of design and marketing. FLO/HSF, organized a Workshop on Handlooms and handicrafts entrepreneurship, in New Delhi which was given by Kamaldeep kaur ; October 15-16, 2004.

Organization-(FLO/HSF=FICCI LADIES ORGANISATION/ HANNS SEIDEL FOUNDATION, GERMANY)

2004, 6th - 9th September, Name of workshop -Entrepreneurship development programme for crafts persons.**Organizations- HANNS SEIDEL FOUNDATION, GERMANY in collaboration with UNIDO (United Nations Industrial Development Organization, FICCI (Federation of Indian chamber of commerce and industries) Ladies wing**

UNIDO was doing a cluster development project in Kota, in Rajasthan. The workshop was from 6th to 9th of September 2004 in Kota, Rajasthan. The sessions I took were –

- Design development, product diversification and value addition, practical exercise on design development, Effective production time management on every delivery.

INTERNATIONAL TRUNK SHOWS / DESIGN FAIRS

Since 2005 have participated in a variety of international shows, all over the world ,List available on request.

MEDIA ACKNOWLEDGMENT

1. The times of India, September 29th, 1997,"abhla ka mamla ".
2. Gujarat Sam char, January 3rd, 1997 cover page picture in the shibori symposium.
3. The Times of India, December 13th, 1997, "ETHNIC IMPRESSIONS."
4. Indian Express, may 12th, 1998, "PERSONALITY DEVELOPMENT."
5. The Times of India, February 22nd, 2000, "SHOWCASING ART."
6. Indian Express, February 23rd, 2000" THE THIN LINE BETWEEN DREAMS AND REALITY."
7. Gujarat Times, June 16th, 2000,"THE CREATOR OF MODERN DESIGN S IN TIE AND DYE AND SHIBORI, KAMAL DEEP KAUR." This is a Gujarati newspaper sold in Los Angeles and New York, USA.
8. The Times of India, July 3rd, 2000,"WARMING UP WITH BANADHANI."
9. The Indian express 1997,"personality development'
10. Dainik bhaskar ,kota bhaskar ,Thursday ,9.9.2004 ,khel khel main sikhaya rang sanyojan"
11. Dainik bhaskar ,kota bhaskar ,10.9.2004 ," bunkar mahilayon main jagaya atamvishwas "
12. Rajasthan patrika , kota ,Rajasthan , Thursday , 9.9.2004 ," africi lok nritya ne man moha"
13. Rajasthan patrika , kota ,Rajasthan , Thursday , 9.9.2004 ," africi lok nritya ne man moha" (language hindi)
14. .Malaysian-Kuala Lumpur-newspaper=UTUSAN MALAYASIA, 18.10.05, Tuesday."Teknik bandhani cetusan idea Kamaldeep" also available online on

["http://www.utusan.com.my/utusan/archive.asp?y=2005&dt=1018&pub=utusan_malaysia&sec=keluarga&pg=ke_02.htm&arc=hive"](http://www.utusan.com.my/utusan/archive.asp?y=2005&dt=1018&pub=utusan_malaysia&sec=keluarga&pg=ke_02.htm&arc=hive) (language Malay)

15. Eastern Times –Malaysia, Sarawak, Monday May 8-2006". In support of craftspeople everywhere “
16. Television – channel “Tv-1” (RTM), Malaysia, 21st May 2006, programme –“SELAMAT PAGI”=Good morning Malaysia .Time-8:15 am Sunday.
17. Cover page of “FEMINA” carried picture of a model in my scarves June 20,2007.
18. CRAFTS-issue 4 (the publication of the Sarawak craft council), July –September, 2008.
19. Natural Dyeing, Tradition, and Innovation –the book launched at the international symposium and exhibition on natural dyes. Korea, it covers all the participants of the international exhibition held at the same venue.
20. Weft Forum Opens-“The Sunday post”, Kuching, Malaysia, September 14, 2008.
21. Rajasthan Patrika -27.03.2008,”Exhibiton main shibori technique”.

NEELGAR

Neelgar my second company started production in the year 2002.Under this brand I sell strictly natural dyed products. The products designed by me are further given to master craftsmen to produce, who have been specially trained for the purpose.

Project /Possibilities

I would be glad to work together with groups /institutes and industry with the following possibilities.

- 1) **Workshops /lectures/presentations demonstrations**
- 2) **Professional consultant for design development and further production** of the same products under my network of master craftsmen.
- 3) **Exhibitions /trunk shows** for special previews of my latest collections.
- 4) **Collaborative projects** –to work together on design and thus product development with others in different countries and cultures.