

## BIO-DATA

### EDRIC ONG LIANG BIN

**Birthdate** : 12<sup>th</sup> April 1953  
**Birthplace** : Kuching, Sarawak, E. Malaysia  
**Qualifications** : Bachelor of Architecture  
University of Singapore 1977  
Registered Architect, Malaysia

#### 1.0. Positions Held

##### Current:

**Proprietor** - Edric Ong Architect

**Executive Director** - Eon Company (Arts/Crafts/Fashion Gallery)  
since 1986

**President** - Society Atelier Sarawak (The Arts & Crafts Society of  
Of Sarawak, East Malaysia.) since 1993

**Senior Vice President** - World Crafts Council – Asia Pacific.

**Imm. Past President**- ASEAN Handicraft Promotion and Development Association  
(AHPADA)

**Executive Director** – World Eco – Fiber & Textile (W.E.F.T.) Forum Network

**Executive Committee Member** – Crafts Council of Malaysia (1998-Present)

**Committee Member**- World Batik Council (2007-present)

**Founder –Member: UNESCO-AHPADA SEAL OF EXCELLENCE FOR  
HANDICRAFTS (2001)**

**UNESCO SPECIALIST/EXPERT ON CRAFTS, TEXTILES AND  
ARCHITECTURAL CONSERVATION**

**Jury Member- UNESCO SEAL OF EXCELLENCE**

**South East Asia (2002, 2003, 2004)**

**South Asia (2005)**

**East Asia (2007, 2008, 2010)**

**Central and West Asia (2008, 2010)**

**WORKSHOP LEADER-UNESCO/AHPADA SEAL OF EXCELLENCE**

**WORKSHOP- AYUTTHYA, THAILAND (2005)**

**Member-** ASEAN-JAPAN DESIGN COUNCIL

**Consultant-** UNESCO, PARIS AND UNESCO, ASIA-PACIFIC

**Immediate Past President** – ASEAN Handicraft Promotion & Development Association (AHPADA) 2004-2006

**Managing Director** - Kumpulan Philipino Malaysian Architect Consultant Sdn Bhd

**Managing Partner** - Malaysian Associate Architects (Sarawak) 1983-1995

**Director** - Design East Associates (Interior Design Consultants) 1986-1992

**Hon. Gen. Secretary** - Society Atelier Sarawak (Arts & Crafts Society) 1986-1992

**Manager/Artistic Director** - Sarawak Culture Fusion Dance Company 1987-1989

**Executive Director** - “Fabriko – The Luxury of Sarawak-Style” 1989 - 2001

**Executive Management Committee Member** – Sarawak Cultural Village 1989-1995

**Member** – National Council for Craft Industry Malaysia

**President** - Full Gospel business Men’s Fellowship International – Sarawak Chapter 1993-1995

**Chairman** - Sarawak Arts Festival (Kuching Festival) 1991-1996

**Convenor-** International Ikat Weaving Forum .June 1999  
Kuching, Sarawak, Malaysia. (1<sup>st</sup> WEFT Forum)

-World Eco-Fiber and Textile Forum (WEFT 2001)

-World Eco-Fiber and Textile Forum (WEFT 2003)

-World Eco-Fiber and Textile Forum (WEFT 2005)

-World Eco-Fiber and Textile Forum (WEFT 2008)

-World Eco-fiber and Textile Forum ( WEFT 2010)

-ISEND-WEFT FORUM 2012

WEFT ART Forum “ Endangered Textile Traditions Jan 2013 School of Oriental and African Studies, London

## **2.0. Fashion**

**Designer-** International Forum on Natural Dyes/WEFT 2014 Fashion show Taipei, Oct 2014

**Designer-** ‘Bugaku by Edric Ong’ –Seven Degrees Gallery, Laguna Beach, California USA  
July 2014

**Designer-** International Workshop on Natural Dyes (IWND) International Fashion Show,  
Hyderabad, India March 2014

**Designer-** Kuala Lumpur Fashion Week

( TATTOOED BUTTERFLIES- 2004),

(JUNGLE JINGLE – opening show 2005),

(A KISS OF NATURE- 2006)

(Naturally Batik- Kuala Lumpur International Batik  
Convention 2007, 2009)

(Mister International 2007)

-MERCEDES BENZ/STYLO FASHION FESTIVAL 2007, 2008, 2009, 2010,  
2011,2012, 2013, 2014, 2015, 2016

**Chief Judge** ( Piala Seri Endon Batik Competition, Malaysia) – Fashion Category since 2009

**Designer-** UNESCO Natural Dyes Symposium 2006, Asia Pacific Fashion Show,  
Hyderabad India

**Designer-** ISEND( INTERNATIONAL SYMPOSIUM AND EXHIBITION ON  
NATURAL DYES), DAEGU, KOREA – 2008,2009

**Designer-** Awa Indigo Fashion Show, Tokushima, Japan 2010

**Designer-** UNESCO fashion show, Almaty, Kazakhstan, June 2011

**Designer-** WEFT fashion show in Tokyo ASEAN Japan Center, Tokyo 2008; Indigo  
Museum Tokushima Japan 2008

**Designer-** WEFT fashion show, Galeri Petronas 2007

**Designer-** WASTRAPREMA show, Jakarta 2009

**Designer-** AHPADA show Manila and Davao 2009

**Designer-** Solo show, Seattle Art Museum 2009

**Designer-** ‘e.r.o.’s Art2Wear- Fashion show in Kuala Lumpur

**Designer-** WEFT FORUM FASHION SHOW 1999, 2001, 2003, 2006, 2008, 2010, 2012

**Artistic Director** – Ethnic Inspirations Fashion Extravaganza 1987

**Artistic Director** – Sarawak Inspirations Fashion Extravaganza 1993

**Designer** – “EO Design” Fashion wear & Accessories  
Using Sarawak/Malaysian Textiles & Materials

**Designer** – Kuching Hilton Hotel Uniforms  
**Designer** – Sarawak Cultural Village Uniforms

**Films** – “The Sleeping Dictionary” (2000)

### **3.0. Exhibitions/Seminar/Competitions**

**Coordinator-** UNESCO Seal of Excellence Booth at Maison & Objet, Paris 2007

**Coordinator-** UNESCO Seal of excellence Booth at Santa Fe International Folk Art Market 2006, 2007, 2008, 2009, 2010,2012,2013

**Convenor** - International 'Ikat' Weaving Forum in Kuching, Sarawak (June 11-16<sup>th</sup> 1999) 300 participants from 21 nations; 22 papers presented in forum; Weaving/Natural Dye workshops and Post-forum Tour to Batang Ai Iban Longhouse.

**Organising Chairman** "Weaving – Cultural Links" International weaving Exhibition and Seminar/Workshop – Sept. 7-21st 1988, Participants include 70 Iban Weavers, and Guest Weavers from Britain, Australia, Canada, India and Philippines

**Organising Secretary** of State-Wide Art Competition – August 1988

**Organising Secretary** of Beads Exhibition at Sarawak Museum – July 1988

**Organising Secretary** - of Sculpture and Carving Exhibition/Workshop at Sarawak Museum – June 1988

**Malaysian Representative** - at World Crafts Conference Sydney 1988; International Tapestry Symposium Melbourne 1988

**Chairman** - Annual Sarawak Secondary School Students Art Competition (1992-present)

**Chairman** - Fiesta Filipino in Malaysia (1994) (Arts, Crafts, Music, Fashion & Sculpture) Tour of 3 cities – Kuala Lumpur, Penang & Kuching.

**Presenter** - Asian Textile Heritage Convention Chiangmai, Thailand 1992

### **4.0. Curator**

"Woven Dreams" Iban Textile at Australian High Commission, Kuala Lumpur, September 2000.

"Woven Dreams" Iban Textile at Flinders University Art Museum Adelaide, Australia 2001

"Naturally Inclined" at National Art Gallery in Kuala Lumpur, November 2000.

Exhibition at Aseana Gallery KLCC, Kuala Lumpur, 2000& 2002

Sarawak Arts/Crafts Exhibition at Voyageurs DuMonde, Paris 1996.

Iban Textile exhibition Ethnographic Museum, Gothenburg, Sweden (1999)

Asian Textile Heritage, Artrageously Ramsay Ong Gallery, Kuala Lumpur (2002)

‘BLUE’ indigo exhibition, Artrageously Ramsay Ong Gallery, Kuching (2001)

The “Tree of Life” – an Indian-Malaysian exhibition, Kuala Lumpur, New Delhi, Hyderabad, Chennai and Kolkata 2002-2003.

Arts from the Rainforest of Sarawak, Malaysian Borneo:East-West Center, Honolulu, Hawaii (July-September 2004)

Bejalai- A Malaysian Australian Journey- art exhibition at Australian High Commission, Kuala Lumpur, June 2004

Selembur Benang Menjalin Alam –World Eco Fiber and Textile Art- Galeri Petronas, Petronas Twin Towers, Kuala Lumpur (May-August 2006)

World Eco-Fiber and Textile Art

- Chitramayee, State Art Gallery of Andhra Pradesh, Hyderabad, India (Nov-December 2006)

- Rajiv Gandhi Handicraft Bhawan, New Delhi (Feb-March 2007)

- ASEAN-JAPAN CENTER, GINZA, TOKYO (March-April 2008)

- Indigo Museum, Tokushima, Shikoku (April-May 2008)

-World Craft Council Assembly, Hangzhou, China (Nov 2008)

-China Arts and Crafts Association, Beijing, China (Dec 2008)

Woven Dreams- Ikat Textiles of the Iban from Rumah Garie longhouse, Sarawak Malaysia

- Prince’s School of Traditional Arts, London (25 May- 5 June 2009)

WEFT Art Exhibition (Jan-March 2013) Brunei Gallery, School of Oriental and African Studies (SOAS) London

WEFT Art/ Nantong International Contemporary Crafts Biennale 2014, Nantong China (Oct-Nov 2014)

Contemporary Textiles of South-East Asia- Santa Fe Weaving Gallery, Santa Fe, USA (July 2014)

Pohon Budi- Tree of Life Exhibition- Galeri Petronas, Kuala Lumpur Nov 2015; Kuching Malaysia Jan 2016

Pohon Budi-Tree of Life Exhibition- Bikaner House, New Delhi India (March 2016)

World Ikat Textiles- Ties That Bind (April-June 2016) Brunei Gallery, School of Oriental and African Studies (SOAS) London

## **5.0. Exhibitor**

Saga City Cultural Museum, Fukuoka, Japan (2001)

Kyoto Art Centre (2001)

Tokyo International Gift Show TIGS (2001), 2002, 2003

Ethnic Fabric, Furniture & Decorative Arts (EFFDA) Fair, London (2001)

Canadian Society for Asian Arts, Vancouver (2002)

World Colour Congress 2002, Iowa, USA

Silk Lab Gallery, Nakano, Tokyo (2002)

Gallery Terra, Kyoto (2002)

“Tendence”-Lifestyle Fair- Frankfurt, Germany (2003)

Malaysian Arts and Cultural Promotion, Covent Garden, London (2006)

Santa Fe International Folk Art Market, New Mexico USA (2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013)

Glenn Richards Gallery, Seattle USA (2006, 2010)

Pi Gallery, Kansas City, USA

Krimsa Gallery, San Francisco USA (2006, 2010)

New College of Art, San Francisco USA (2006)

California Gifts Show, Los Angeles USA (2006, 2008)

Seattle Asian Arts Museum, (2006,2010)

Santa Barbara Arts Museum (2010)

De Young Museum, San Francisco (2010)

Sawdust Festival, Laguna Beach USA (2007, 2008, 2009, 2010)

Textile Museum, Washington DC (2007)

American Museum of Natural History (2007)

Kuala Lumpur International Batik Convention 2007, 2009

Maison & Objet, Paris 2007

AHPADA International Craft Expo, Manila 2007, 2009

World Crafts Council Assembly, Hangzhou China 2008

World Forum on Culture, Milan 2009

ASEAN SILK EXPO, Bangkok 2009, 2010

International Innovative Crafts Fair Bangkok, 2012, 2013, 2014

International Innovative Crafts Expo Taipei 2013

‘Orbs’ Edric Ong Textiles, Bandage Gallery. Ahmedabad, India 2014

‘Bugaku’ Edric Ong Textiles, Seven Degrees Gallery, Laguna Beach, California, USA July 2014

‘Edric Ong Textiles’ a Retrospective- National Taiwan Crafts Research Institute, Taichung, Taiwan October 2014

## **6.0. Organiser**

Annual State-Wide Iban Textile Competition Sarawak, Malaysia ( since 1999)

Annual State-wide Secondary Schools Art Competition.

“BATU SARAWAK”-International Stone Sculptors Camp 2003, Kuching, Sarawak

“KAYU BATU SARAWAK” International Sculptors Camp 2005

Organising Chairman, Fiesta Filipino in Malaysia (Festival of Fashion, Music, Art, Crafts, Food & Products of Distinction) – 1994



## **8.0. Lecturer/Presenter**

Iban Textiles of Sarawak at British Museum (Museum of Mankind) – Nov 1992

Iban Textiles of Sarawak, Royal Siam Society, Bangkok 1997.

Indigo-Dye in Iban Textiles – International Seminar on Indigo-Dye Chiangmai, Thailand September, 1998.

Revival of a Dyeing Art – World Crafts Council Assembly Amman, Jordan. November, 1998.

‘Pua Kumbu’ – Iban Textiles – A new Spirit’ – International Ikat Weaving Forum, 1999.

UNESCO Seminar on Heritage Conservation of Historic Buildings in Melaka, May 1999.

‘Iban Textiles’ – Ethnographic Museum Gothenburg, Sweden.

Daegu, Korea International Textiles Seminar Exhibition, May 2000. & 2001

‘Maker & Meaning’ – Madras Crafts foundation, Chennai, India 2000.

Jim Thompson Foundation Textile Conference, Bangkok Thailand, 2000.

University of New South Wales, College of Fine Arts, on Iban Textiles, August 2000.

National Trust International Conference Alice Spring, Australia, 2000.

Lecture on Iban Textiles at Australian High Commission Kuala Lumpur, September, 2000.

Laos Textiles Festival, November 2000.

Beadwork of Sarawak , Embroidery Seminar, Crafts Council of India, Hyderabad, January 2001.

Iban Textiles – Delhi Crafts Council, New Delhi 2001.

“Woven Dreams” Iban Textiles of Sarawak, Adelaide, Australia, Sydney, Melbourne & Brisbane, March 2001.

“Iban Textiles” at UNESCO Conference in Kyoto, Japan, April 2001.

“Iban Textiles” at DOBAG Symposium Marmara University, Istanbul, Turkey (2002)

“Iban Textiles”: Silk Lab Gallery, Tokyo; Gallery Terra Kyoto (2002).

“Joseph’s Coat of Many Colours” – Key Note Speaker, World Colour Congress, Iowa State University, USA (2002).

Lecturer, University of California, Davis, USA (2002)

World Weaving Festival, San Juan Capistrano, USA (2003)

East West Center, Honolulu, Hawaii, USA (2003)

World Eco-Fiber and Textile Forum, Malaysia (2003)

“Crafts and Eco-Tourism”-World Crafts Council-Asia Pacific Assembly- Dhaka Bangladesh (2003)

“Design of Eco-Tourism Resorts” Asia-Pacific Eco-Tourism (APECO) Conference, Kota Kinabalu, Malaysia

“Iban Ikat textiles and the Indian Connection” lecture at Asian Civilisation Museum, Singapore in conjunction with the ‘Sari to Sarong’ Exhibition (April 2004)

Asian Design Forum- Korea National University of the Arts, Seoul (2006)

‘Ngar- the Warpath of the Women: Mordanting rituals of the Iban Weavers of Sarawak’- UNESCO Natural Dyes Symposium, Hyderabad India 2006

Natural Dyes for Use in Batik- Kuala Lumpur International Batik Convention, 2007.

The Business of Craft- AHPADA International Craft Expo and Forum, Manila 2007

‘The Sun and the Moon’ - Mystic Iban Ikat Textiles of Sarawak, Malaysian Borneo, WEFT Forum 2008.

‘The Sun and the Moon’ - Mystic Iban Ikat Textiles of Sarawak, Malaysian Borneo- ISEND, DAegu, Korea 2008

UNESCO WORKSHOP ON AWARD OF EXCELLENCE FOR HANDICRAFTS – ESFAHAN, IRAN 2008

‘The Sun and the Moon’ - Mystic Iban Ikat Textiles of Sarawak, Malaysian Borneo- WASTRAPREMA-ASEAN TEXTILE HERITAGE FORUM, Jakarta Feb 2009

‘The Sun and the Moon’ - Mystic Iban Ikat Textiles of Sarawak, Malaysian Borneo- FRIENDS OF THE MUSEUM, ACM, Singapore April 2009

“Natural Dyes in Batik of Indonesia and Malaysia”- ISEND 2009, DAEGU, KOREA

“Natural Dyes in Batik of Indonesia and Malaysia”- Kuala Lumpur International Batik (KLIB) Kuala Lumpur 2009

WORKSHOP AND JURY ON BHUTAN SEAL OF EXCELLENCE FOR HANDICRAFTS  
– BHUTAN 2009

UNESCO WORKSHOP ON AWARD OF EXCELLENCE FOR HANDICRAFTS- ULAAN  
BAATAR, MONGOLIA- FEB 2010

UNESCO DESIGN WORKSHOP ON USE OF DIGITAL CULTURAL CONTENT IN  
HANDICRAFTS- ULAAN BAATAR, MONGOLIA- FEB & APRIL 2010

Woven Dreams- Ikat Textiles of the Iban of Sarawak Malaysian Borneo- De Young Museum  
lecture ( July 2010)

Ubon Ratchathani University Conference “Arts and Design- Integration of the East and the  
West”- Keynote speaker on Asian Textiles and World Fashion- Feb 2011

UNESCO WORKSHOP ON DEVELOPMENT AND IMPROVEMENT OF UZBEKISTAN  
CRAFTS DESIGN, TASHKENT, UZBEKISTAN 24-26 MARCH 2011

ISEND 2011 (INTERNATIONAL SYMPOSIUM AND EXHIBITION ON NATURAL  
DYES) LA ROCHELLE, FRANCE (24-29 APRIL 2011)- Presenter and Session Chairman

Fergana Valley Crafts Project (Uzbekistan, Kyrgyzstan, Tajikistan) 2013

International Workshop on Natural Dyes (Hyderabad India ) 2014

Keynote speaker ‘International Forum on Natural Dyes/WEFT 2014’ Taichung, Taiwan  
2014

Keynote speaker: WEFT/Nantong International Contemporary Crafts Biennale 2014,  
Nantong China

Speaker: ‘Crafts- Yesterday Today and Tomorrow’ WEFT Art Forum, Nantong Oct 2014

Keynote speaker: Pohon Budi- Tree of Life Forum- Galeri Petronas, KLCC, Kuala Lumpur  
Nov 2015

Symposium Organiser/Moderator and Speaker: World Ikats Textiles-Ties That Bind, School  
of Oriental and African Studies, London May 2016

## **9.0. Awards**

Recipient of Australian Culture award 1987; Lecture Tour of Sydney, Melbourne, Canberra,  
Brisbane, Hobart & Darwin in May 1988

UNESCO – AHPADA Crafts Seal of Excellence (2001, 2002 & 2003, 2004, 2005, 2006,  
2007,2012).

‘G’ Mark- Seal for Good Design (JIDPO- Japan Industrial Design Promotion Organisation)  
2003

“Pegawai Bintang Sarawak” Sarawak State Award 2003

AID TO ARTISANS ‘ADVOCATE AWARD’ – NEW YORK, USA 2006

Malaysian Government's "BEST NON- GOVERNMENTAL AGENCY" -2006, for Society Atelier Sarawak.

Grand Prize, 2006 International Competition for Natural Dye Art, Daegu, Korea.

Mercedes-Benz/STYLO Fashion Award for Heritage 2008

1<sup>st</sup> Prize- World Crafts Council Textile Competition 2008, Hangzhou, China 2008.

Mercedes-Benz/STYLO Fashion Designer of the Year 2009, Malaysia

MERCEDES BENZ/STYLO ASIAN FASHION AWARD 2016- GLOBAL FASHION INFLUENCER

### **10.0. Publications**

'Sarawak Style' author Published by Society Atelier Sarawak, Times Editions, Thames & Hudson 1996, reprinted 1999, 2001

'Woven Dreams' – Ikat Textiles of Sarawak, author; published by Society Atelier Sarawak, 2000.

"Pua – Iban Weavings of Sarawak" – author Published by Society Atelier Sarawak in 1986, 2<sup>nd</sup> Edition 1988, 4<sup>th</sup> Edition 1996, 5<sup>th</sup> Edition 1999

"Malay Houses of Kuching, Sarawak" Published by Sarawak Museum in 1983

Journalistic Reviews to newspapers on Arts & Culture.

Contributor- Encyclopedia Malaysia (Volume on Architecture and Arts)

Contributor- Encyclopedia on Dress and Costume (Berg Publishers, UK)

### **11.0. Show Productions:**

'Culture-Fusion' – Gala Opening of Kuching Festival 1987

'Ethnic Inspirations' – Iban Women's 30<sup>th</sup> Anniversary 1987

'Visions' – Glass/Mirror Etchings & Decorative Arts 1985

'Warna-Warni' – Ethnic Colours Exhibition Lions District Convention 1986

'Flash-Back' Dance/Fashion Show International Secretaries Week, Holiday Inn 1988

Artistic Director, Grand Opening of Sarawak Cultural Village in Conjunction with EC-Asean Ministerial Conference 1989.

Fashion Shows promoting Ethnic textiles and motifs (1986-present).

## **12.0. Conservation of Historical Buildings**

Conversion of 1929 Structure ‘Sarawak Steamship Godown’ into the Sarawak State Tourism Information Centre.

Conversion of Maderasah Melayu to State Islamic Museum, Sarawak

Conversion of 1880 Fort Sylvia, Kapit into Tun Jugah Museum 1997 (Merit Prize, UNESCO-National Trust of Malaysia)

Conservation of St. James Church, Quop built in 1863.

Conservation of Bishop’s House, Kuching, built in 1839.

## **13.0. Cultural Projects**

Architectural Consultant to the Government on Sarawak Cultural Village/Heritage Centre (since 1986)

Textile Museum, Kuching, Sarawak (2001)

Cultural Consultant – Heritage Park, PutraJaya, Kuala Lumpur 2003

Nilam Puri- A Malay Cultural Experience, Kuala Lumpur 2004

Research on Natural Dyes for Batik and Crafts –Ministry of Science, Technology and Innovation, Malaysia (with Yayasan Budi Penyayang Malaysia) 2007

## **14.0. Tourism Projects**

Consultant-Kuching International Airport

Consultant, Pelagus Rapids Resort, Kapit

Damai Beach (Holiday Inn) Hotel, Phase 2

Consultant – Art Collection of Sarawak Economic Development Corporation (SEDC)

Consultant – Art Collection of Kuching Hilton

Consultant – Sarawak Tourism Promotion in Singapore 1989

Consultant – “Farewell to the King” Film Set at Gunong Serapi, Matang

## **15.0. Spiritual Ministry**

President – Anglican Diocesan Youth Council Diocese of Kuching (Sarawak & Brunei) (1996-2001)

Chairman – Provincial Youth Network (1997-2003) Province of S.E. Asia (Malaysia, Singapore, Brunei, Indonesia, Thailand, Vietnam, Cambodia, Laos).

Vice-Chairman – Provincial Church Council (P.C.C.) of St. Faith, Kuching (1999-2001)

Member – Diocesan Synod, Diocese of Kuching (1997-2000)

Member – Provincial Synod, Anglican Church of SE Asia (1997 – 2003)

Lay Reader – Diocese of Kuching

## **16.0. Website**

[www.edricong.com](http://www.edricong.com)

[www.jungleartsandflora.com](http://www.jungleartsandflora.com)

[www.societyatelier.com](http://www.societyatelier.com)

Google search 'Edric Ong' for write ups, press clips etc.