

## EDUCATION

1992 MA Philosophy of Science. University of Western Ontario. London, Ontario, Canada.

## PROFESSIONAL EXPERIENCE

2002 - Ongoing. Maiwa Handprints Ltd. Graphic Design, Video Production, Web Development. etc.

## PRODUCTION CREDITS

2002 Through the Eye of a Needle.  
Museum exhibition of Kutch Tribal embroidery. Exhibited at the Vancouver Museum. Curator.

2003 Through the Eye of a Needle.  
Full colour softcover book produced in support of the exhibition. Co-author with KMVS Co-operative.

2003 Through the Eye of a Needle.  
30 minute documentary video. Director.

2004 Indigo: A World of Blue.  
60 minute documentary video. Director

2005 Tana Bana: Wisdom of the Loom.  
60 minute documentary video. Director

2006 In Search of Lost Colour:  
The Story of Natural Dyes.  
90 minute, feature-length documentary video.  
Co-director with Tim McLaughlin.

2007 Waiting for the Monsoon: Slow Clothes in India.  
(Revised annually) Lecture/presentation. Given at the Maiwa Textile Symposium 2007, Harmony Arts Festival 2012.

2013 Off the Map in Bangladesh.  
Lecture/presentation given at the Maiwa Textile Symposium 2013 and Harmony Arts Festival 2014.

2014 The Orissa File.  
Lecture/presentation given at the Maiwa Textile Symposium 2014 and Harmony Arts Festival 2015.

2016 Textiles of the Banjara:  
Cloth and Culture of a Wandering Tribe.  
Hardcover book. Thames and Hudson. 2016. Co-author with Tim McLaughlin.

## AWARDS

2014 Portraits Found and Taken awarded second in the PX3 Paris Photo Prize.

2015/7 Appointed Shadbald Community Scholar,  
Graduate Liberal Studies, Simon Fraser University.

## SELECTED BIBLIOGRAPHY

### Books:

Textiles of the Banjara: Cloth and Culture of a Wandering Tribe. Thames and Hudson (2016)

Portraits: Found and Taken. Self-Published (2014)

### Writing on textiles:

"Wandering Cloth" Hali Magazine (2016)

"Masters of a Complex Patterning Calculus" V&A Magazine (2015)

"The Hidden Lives of Textiles" Surface Design (2015)