

Brief Profile

Sabyasachi Mukherjee is the Director of the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum of Western India), Mumbai. He is also the Principal/Director for the Post Graduation (Diploma) Program in Museology & Art Conservation. He has been teaching at the M.S. University, Baroda, Ancient Indian History & Archaeology Department, Xavier's College, Mumbai and Deccan College, Pune, as Visiting Professor.

List of publications:

- (1) Re-construction of Buddha Stupa at Mirpurkhas – Sindh Volume, Marg Publications.
- (2) Preserve your Heritage Better – Published by CSMVS Museum.
- (3) Tibet Through the Eyes of Li Gotami – Published by CSMVS Museum.
- (4) Rani-ki-Vav – A Subterranean Temple of Mother Goddess – being published by Journal of the Indian Society of Oriental Art.

He has done a considerable amount of research on the Tata collection in the CSMVS for the Museum's forthcoming publication, 'The Tata Bequest in the CSMVS' in association with the Marg Publications.

He is a member on the following Committees:

- (1) Heritage Committee, Mumbai
- (2) MMRDA Heritage Committee
- (3) Central Advisory Board for Museums
- (4) National Screening and Evaluation Committee
- (5) Expert Committee for Financial Assistance to Museums under the Museum Scheme, Ministry of Culture, New Delhi
- (6) Kalaghoda Association
- (7) Member, Advisory Panel, Foundation for International Cultural Diplomacy, London.
- (8) Member, ICOM
- (9) Member, Advisory Committee, Reserve Bank of India, Coin Museum

Fellowships:

- Nehru Trust Fellow
- Charles Wallace Fellow
- Salzburg Global Seminar Fellow.